

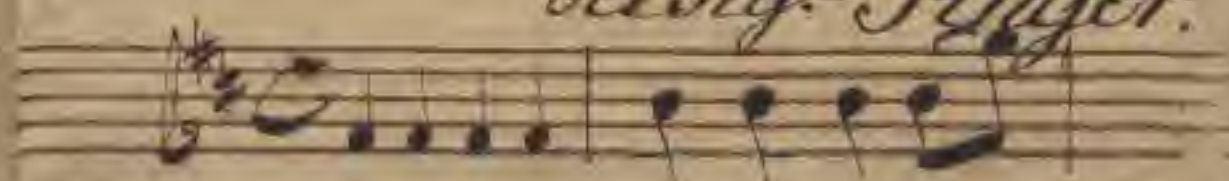
*Schranex No. II.*

*4. Fach 20. Lage.*

*No. 1. Sonata*

*(co. VV<sup>ni</sup> Oboi Viola  
e Basse. 11. St.*

*del Sig.<sup>r</sup> Finger.*





URFILM 16/1980 Nr. 173  
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Handschrift Nr. Mss. 2369/N/2

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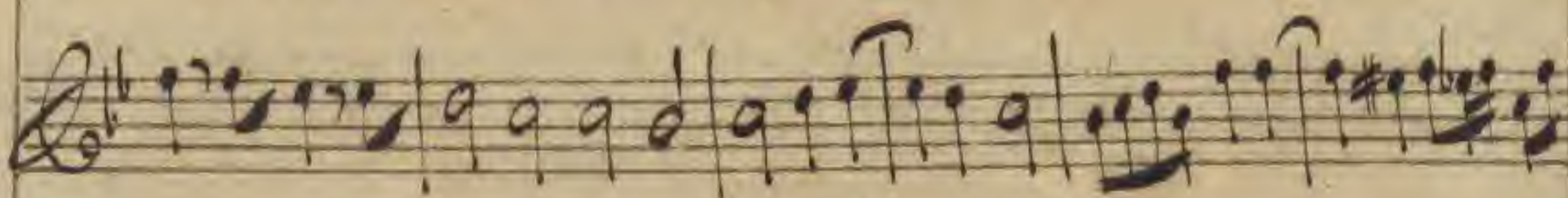
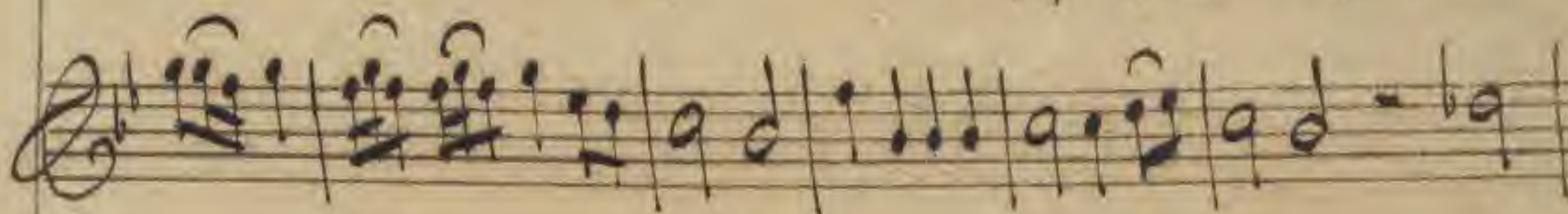
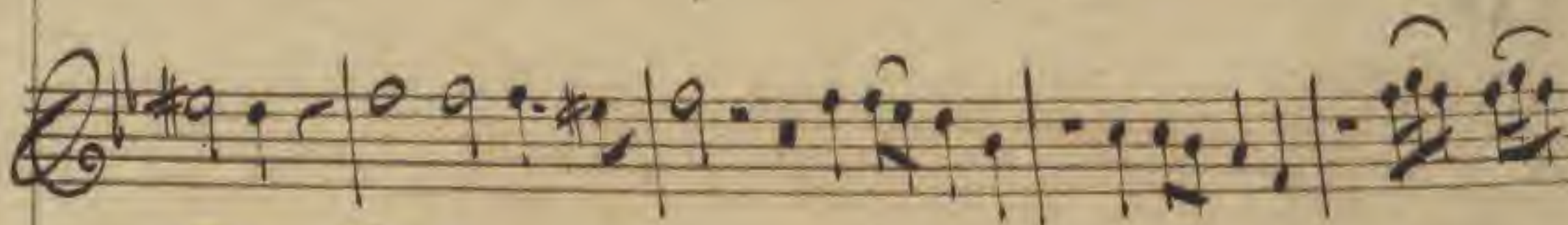
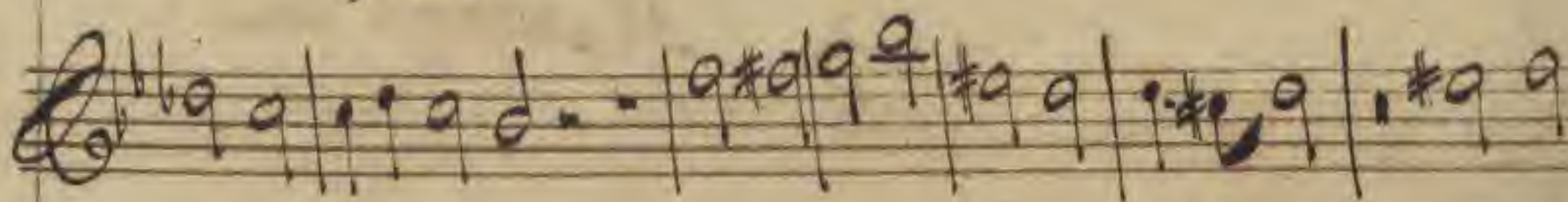
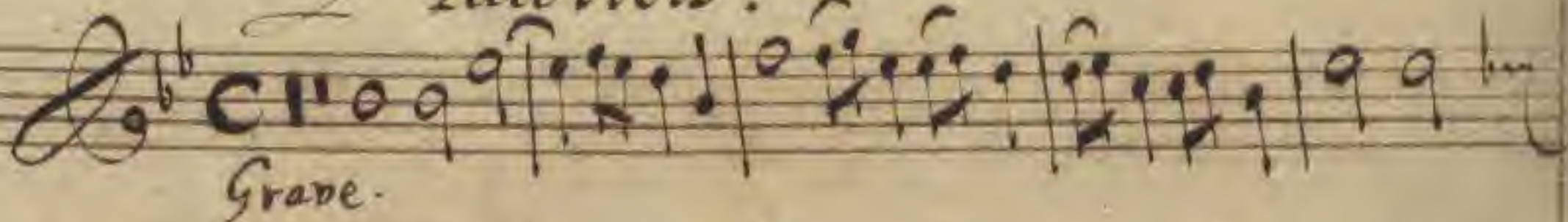
Haurbois. Cone:



Mus 2369 - N-2

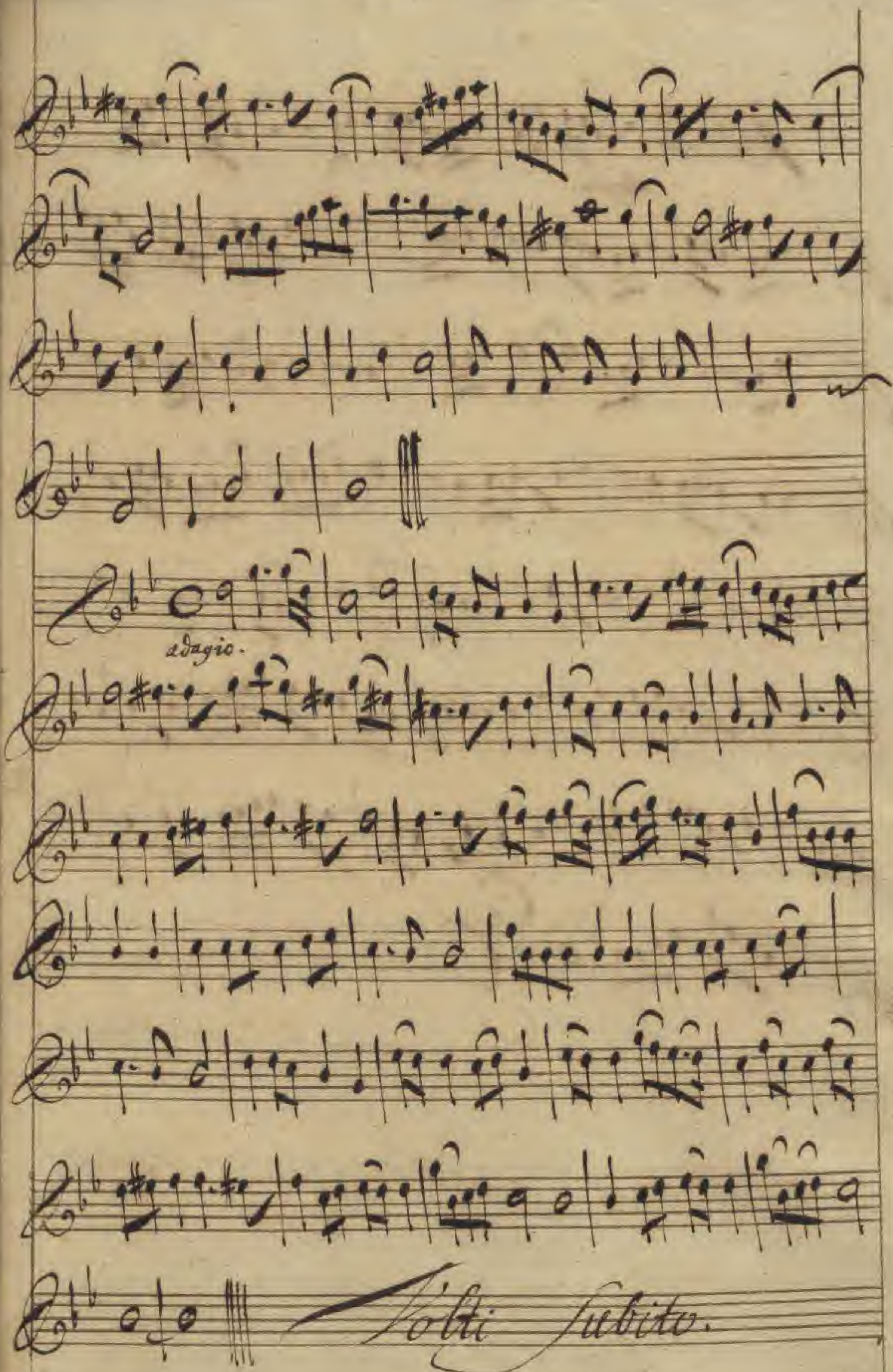


# Mantbris.

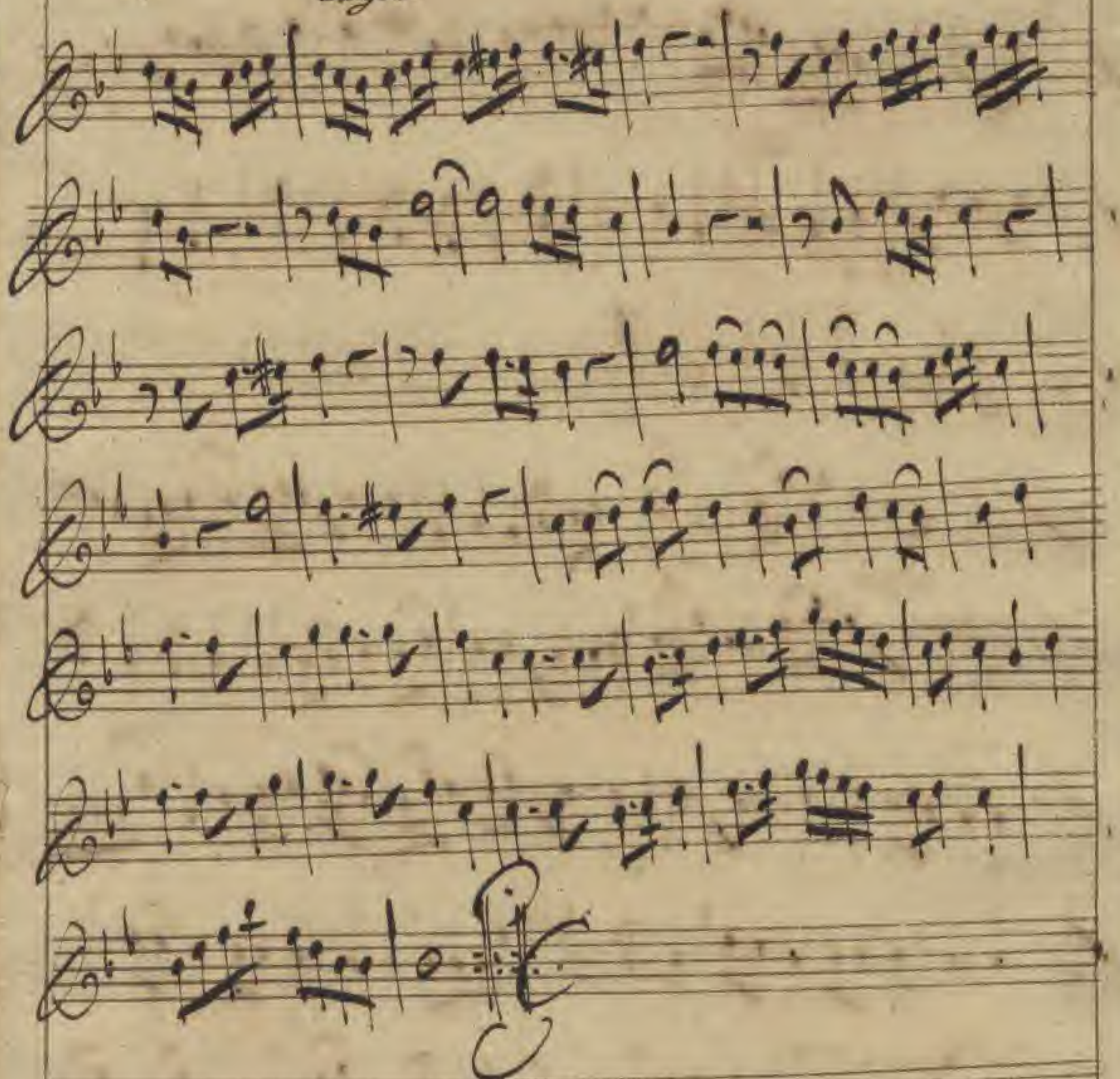
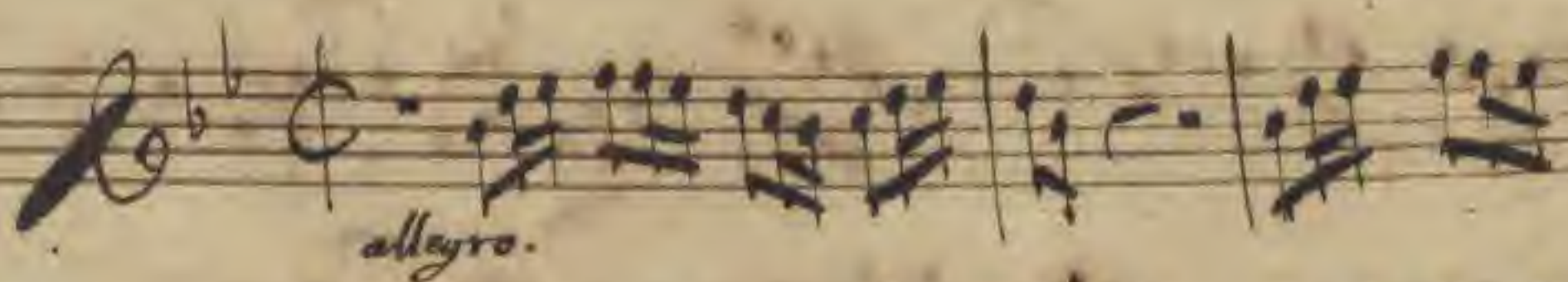


*Handwritten signature or initials.*











Violino I.

5. Hauptb. Kap.

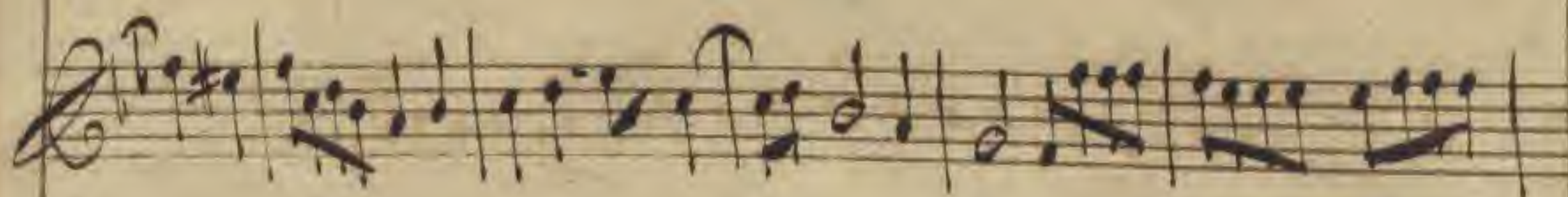
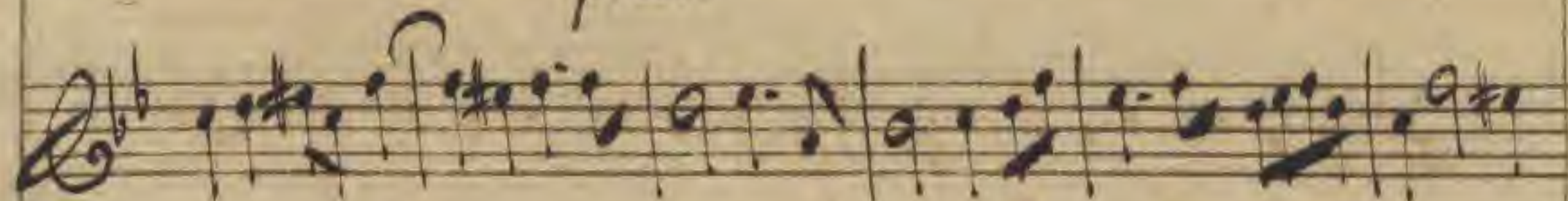
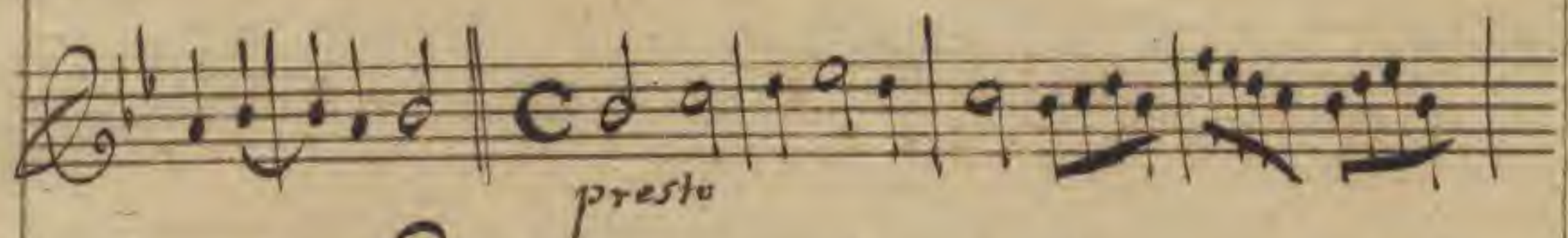
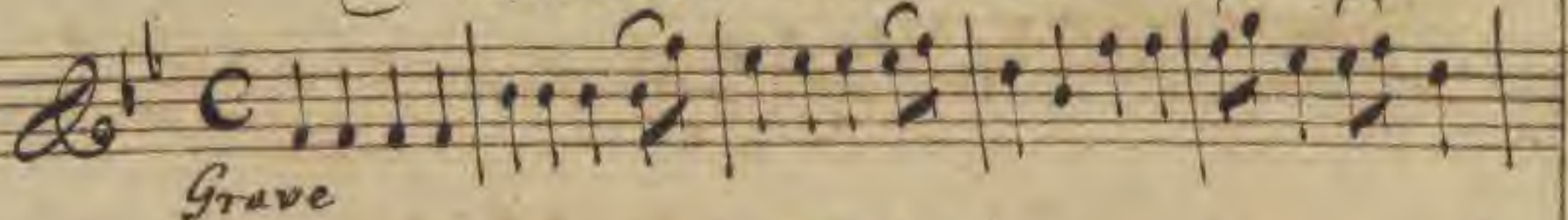


Ms. 2369-N-2

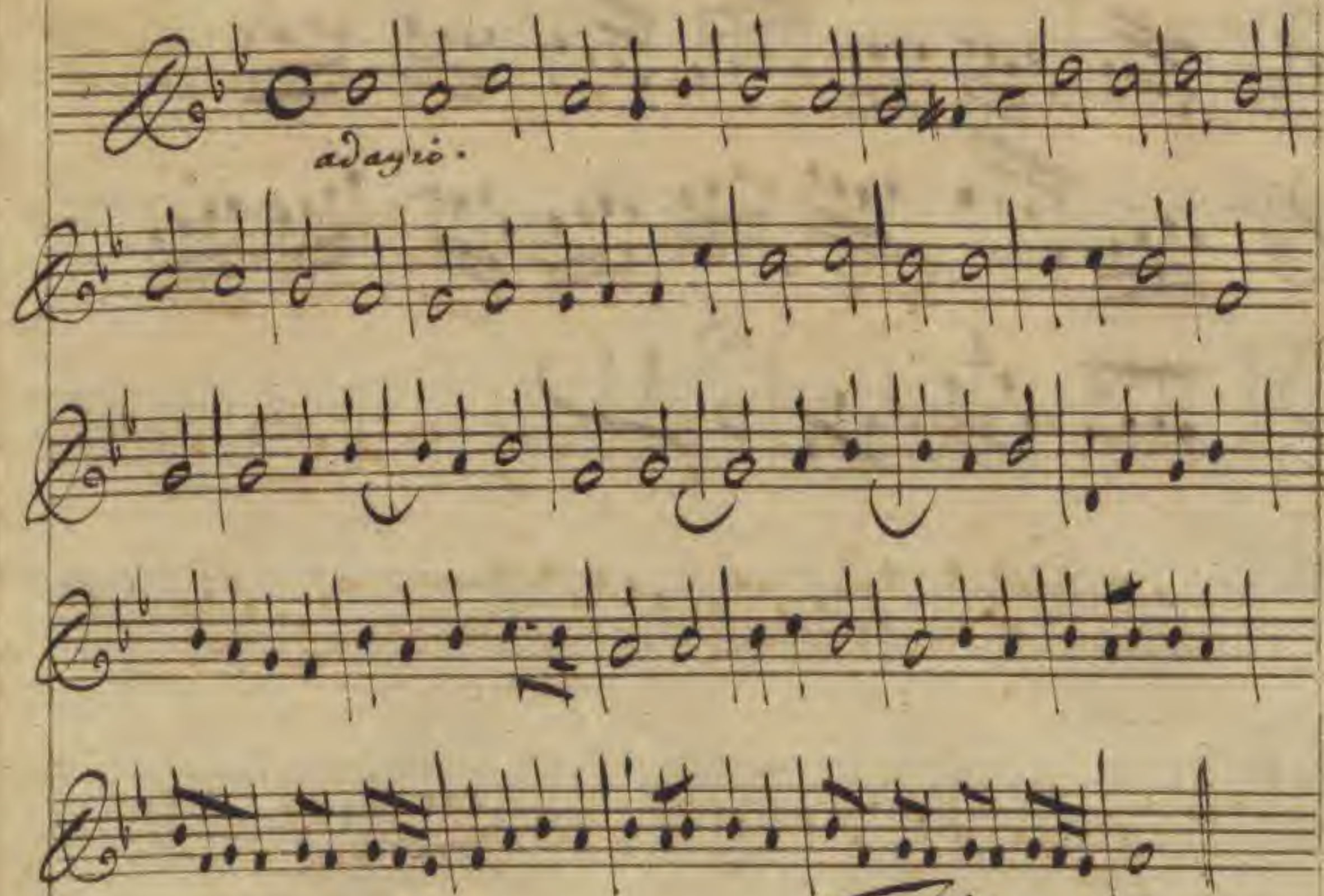
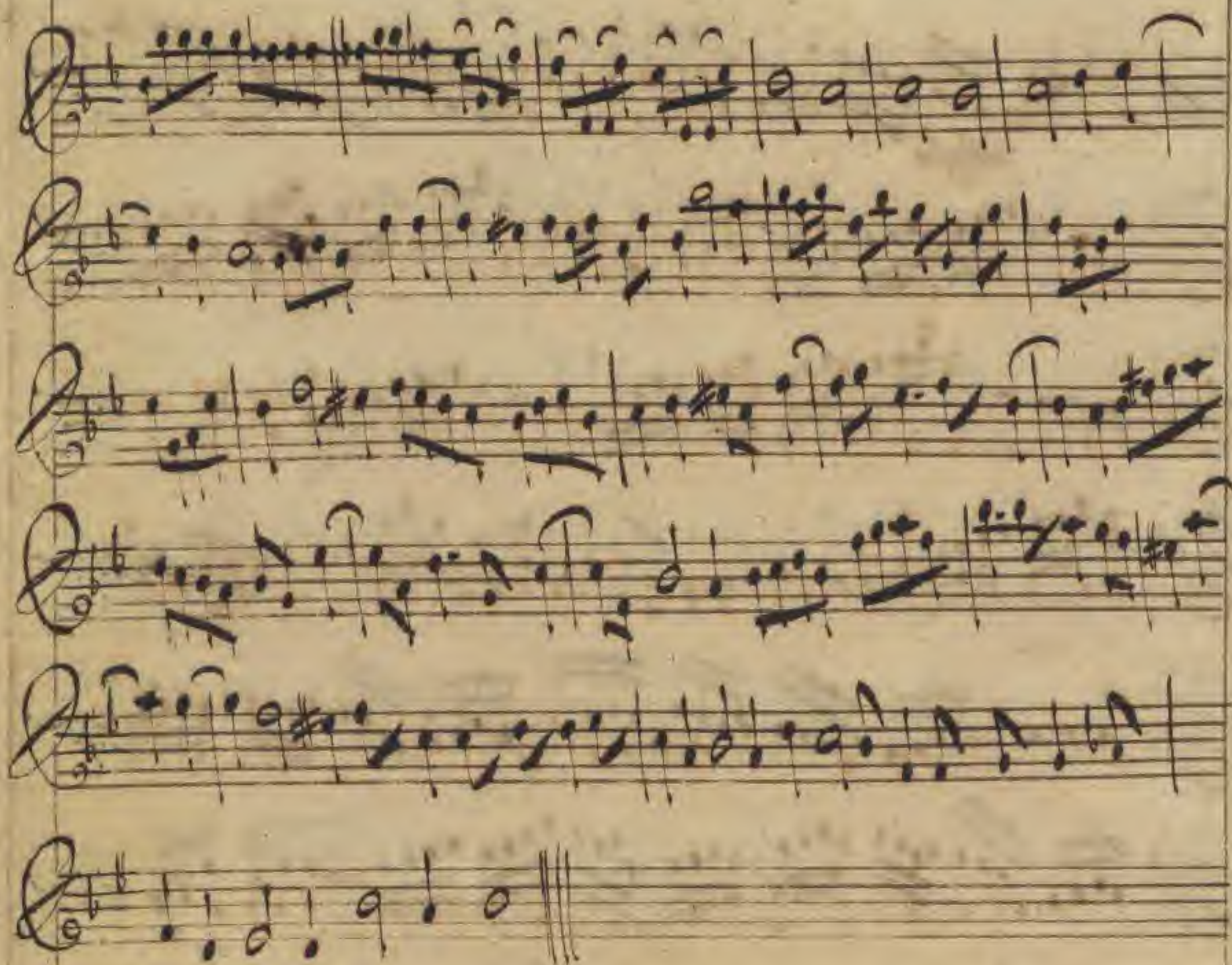
*[Handwritten signature]*



# Violino. Primo. & Hautbois

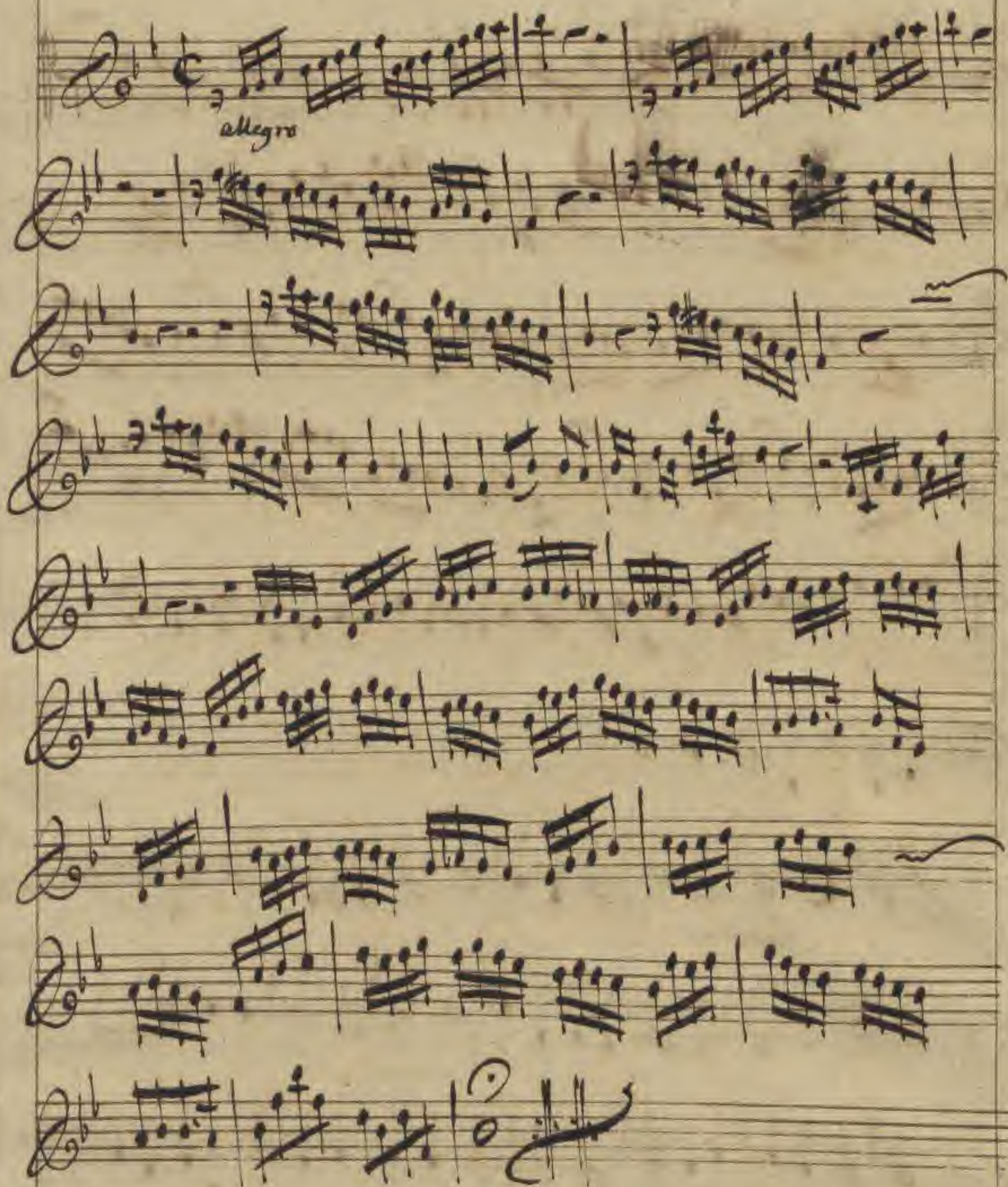






*Alti subito*

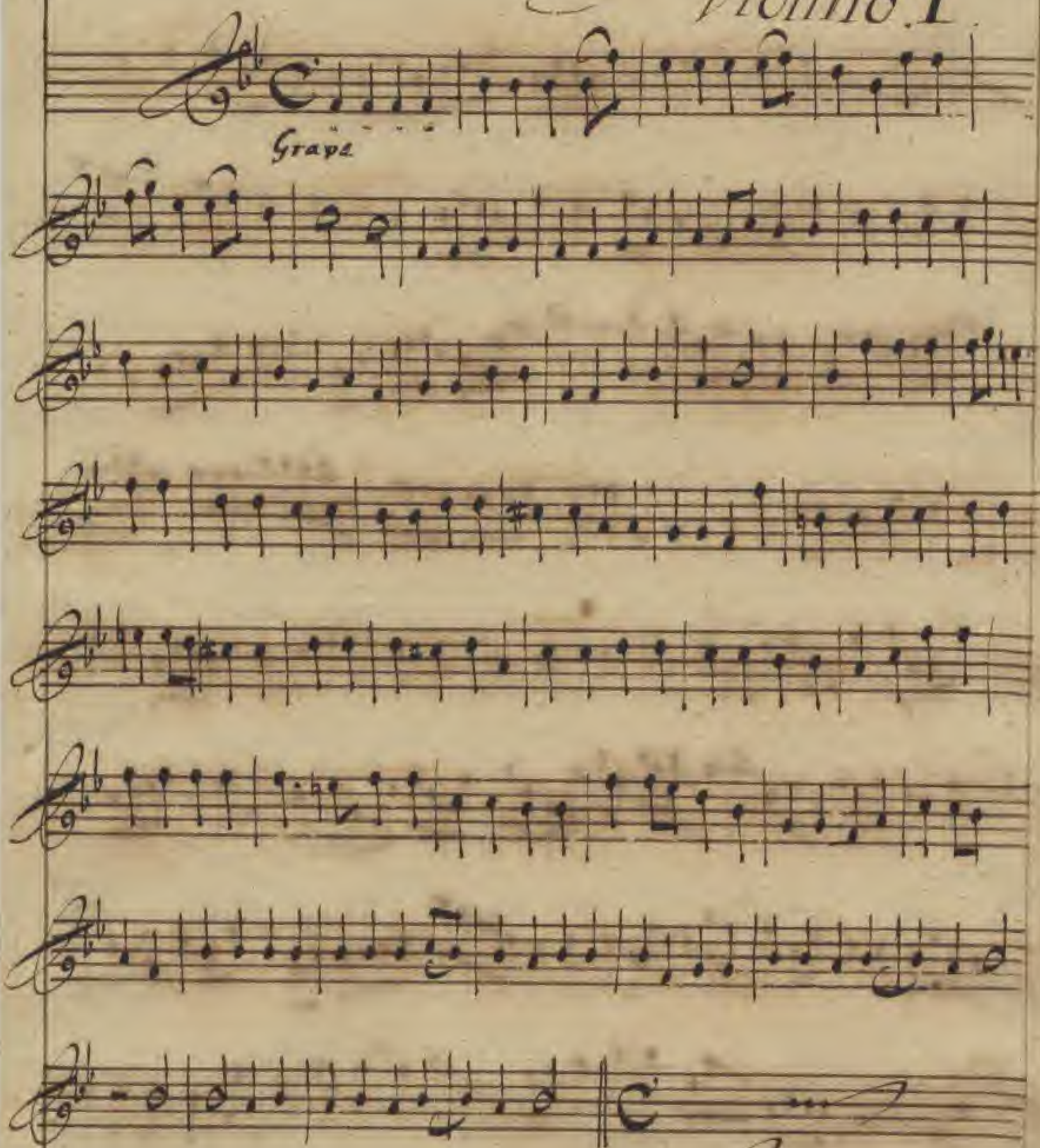






# Violino I

Grave



Tutti



Mus. 2363-N-2

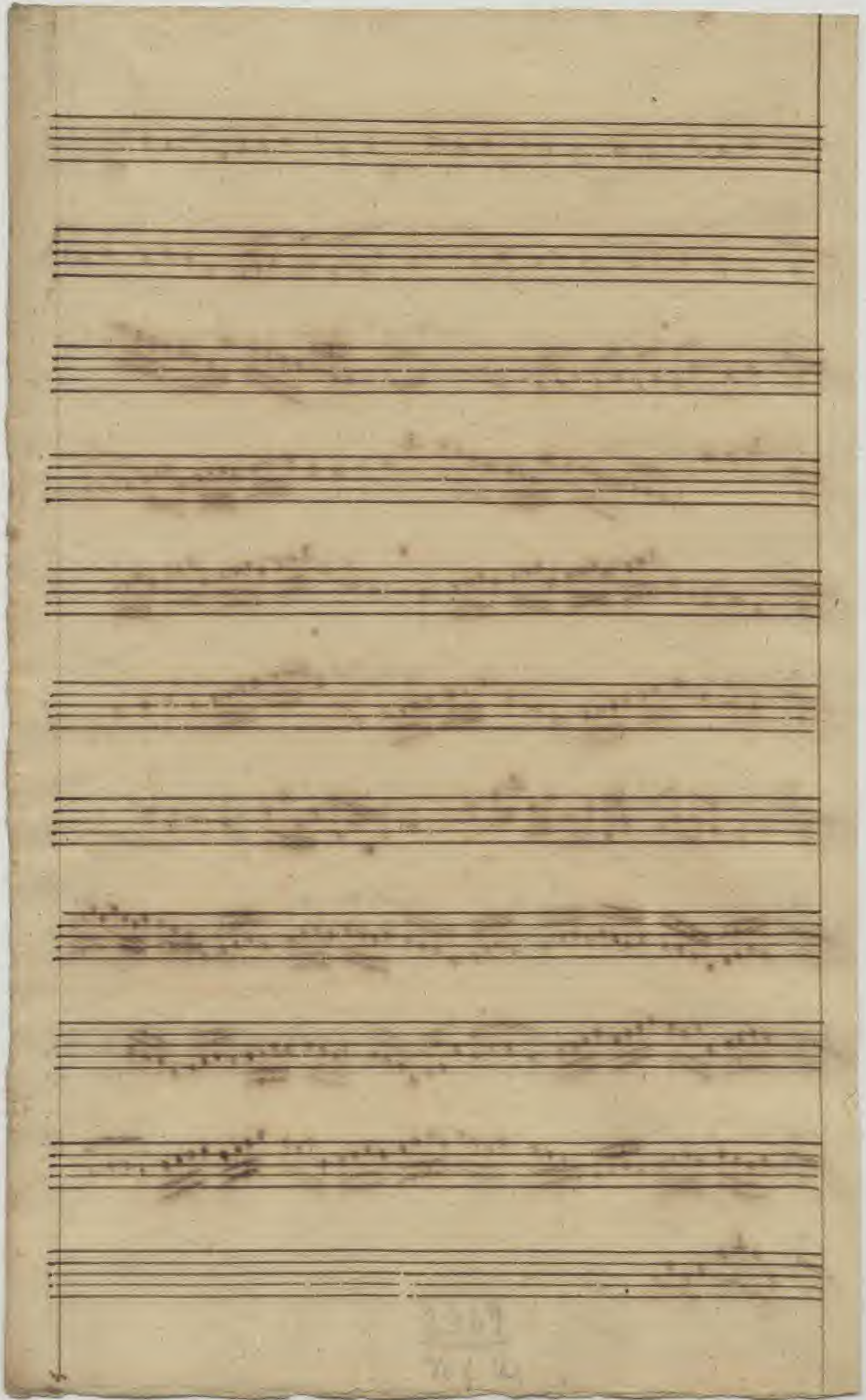






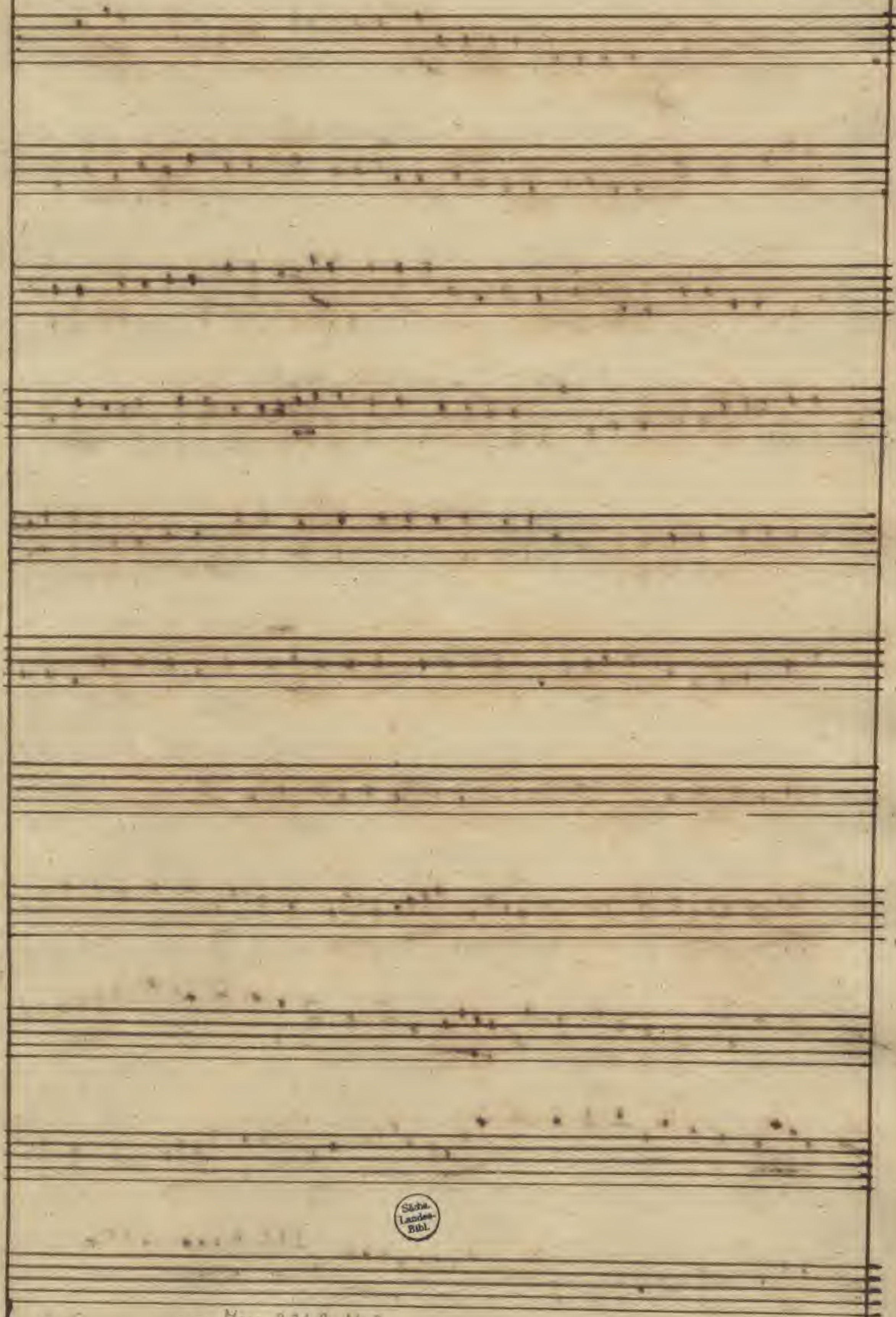








*Violino I*



Mus. 2369-N-2

12

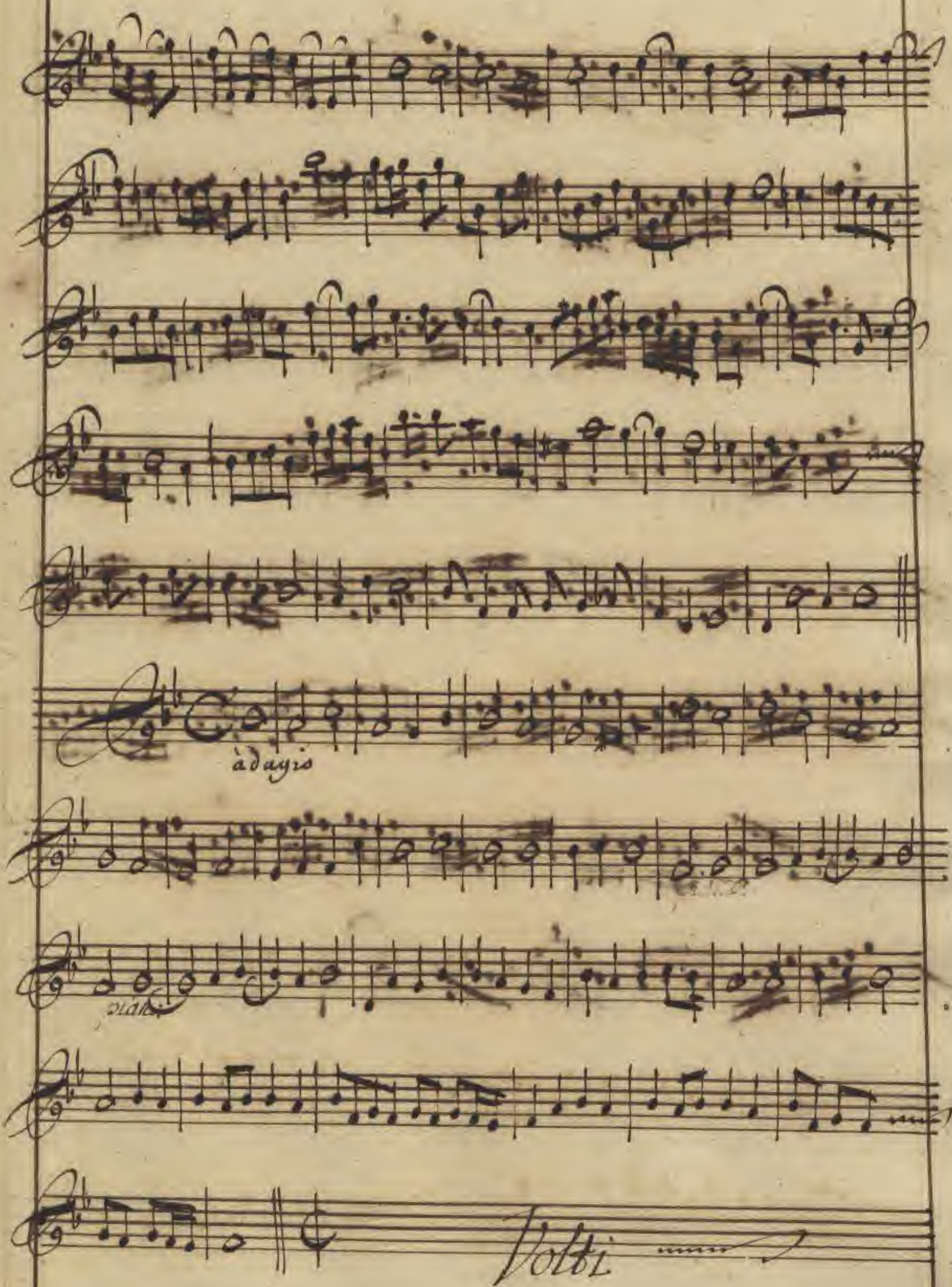


# Violino I o Hautbois

*Grave.*

*presto.*











*Violino I*

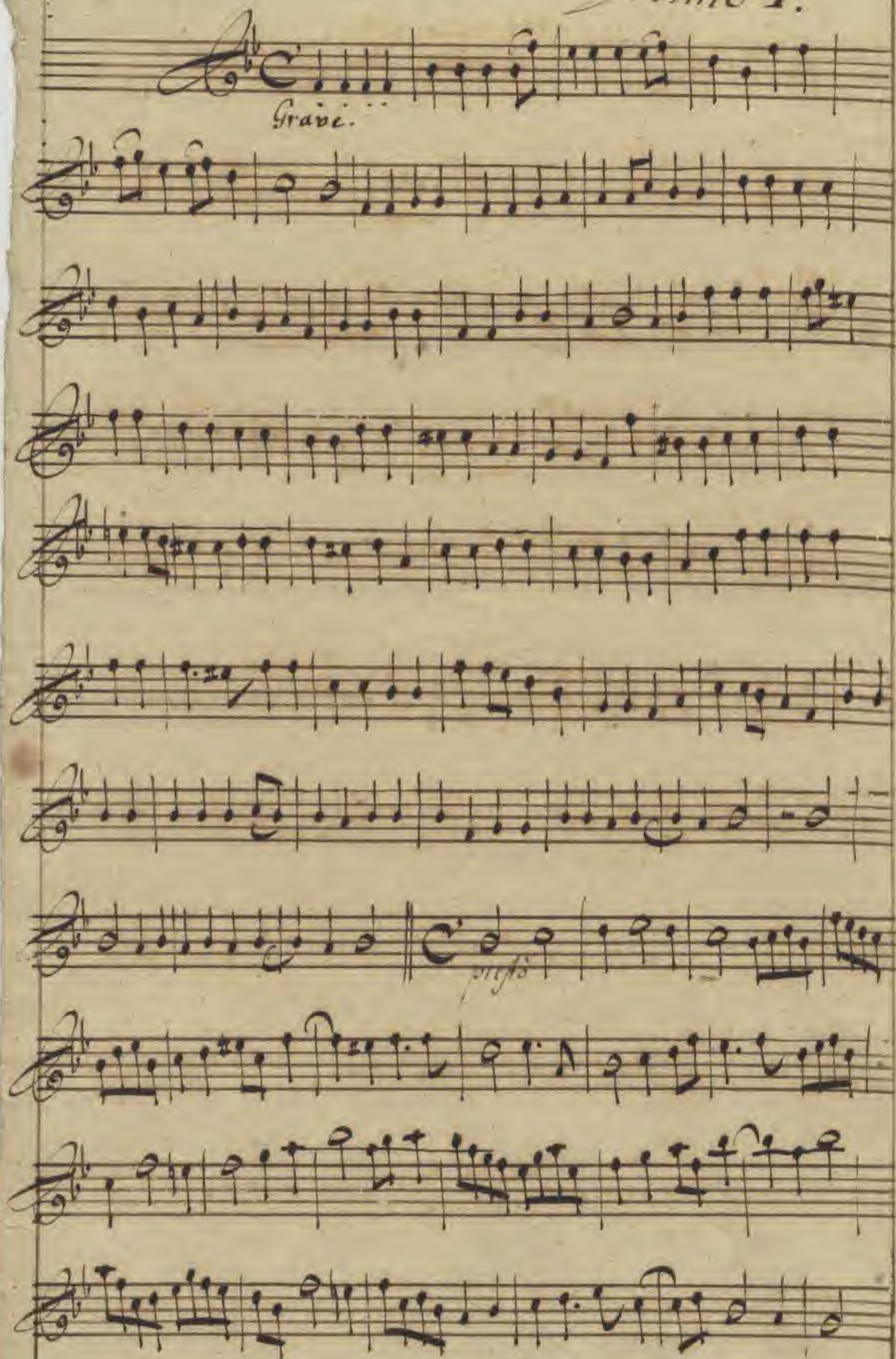


*Handwritten signature* Mus. 2363-N-2

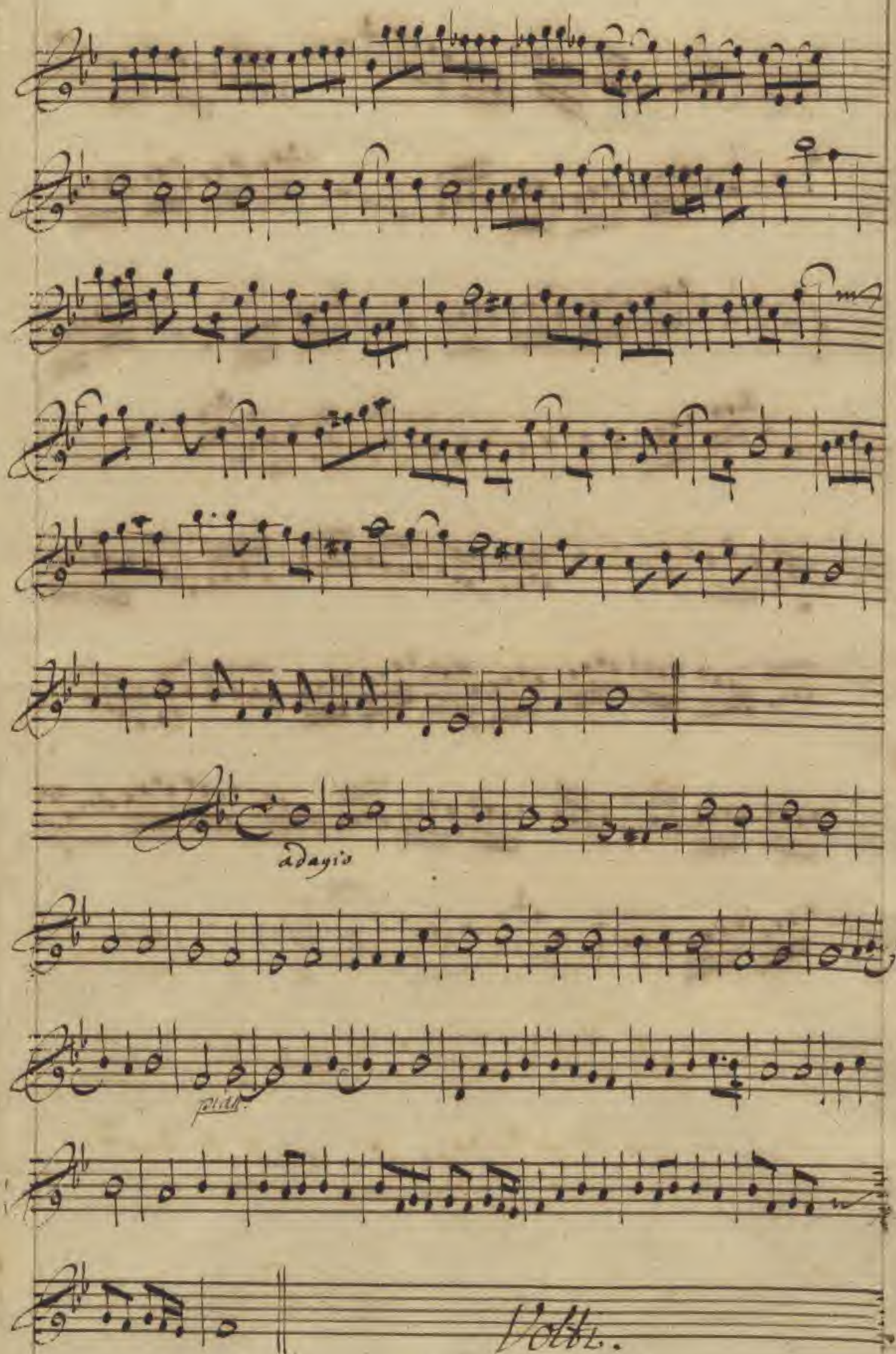
76



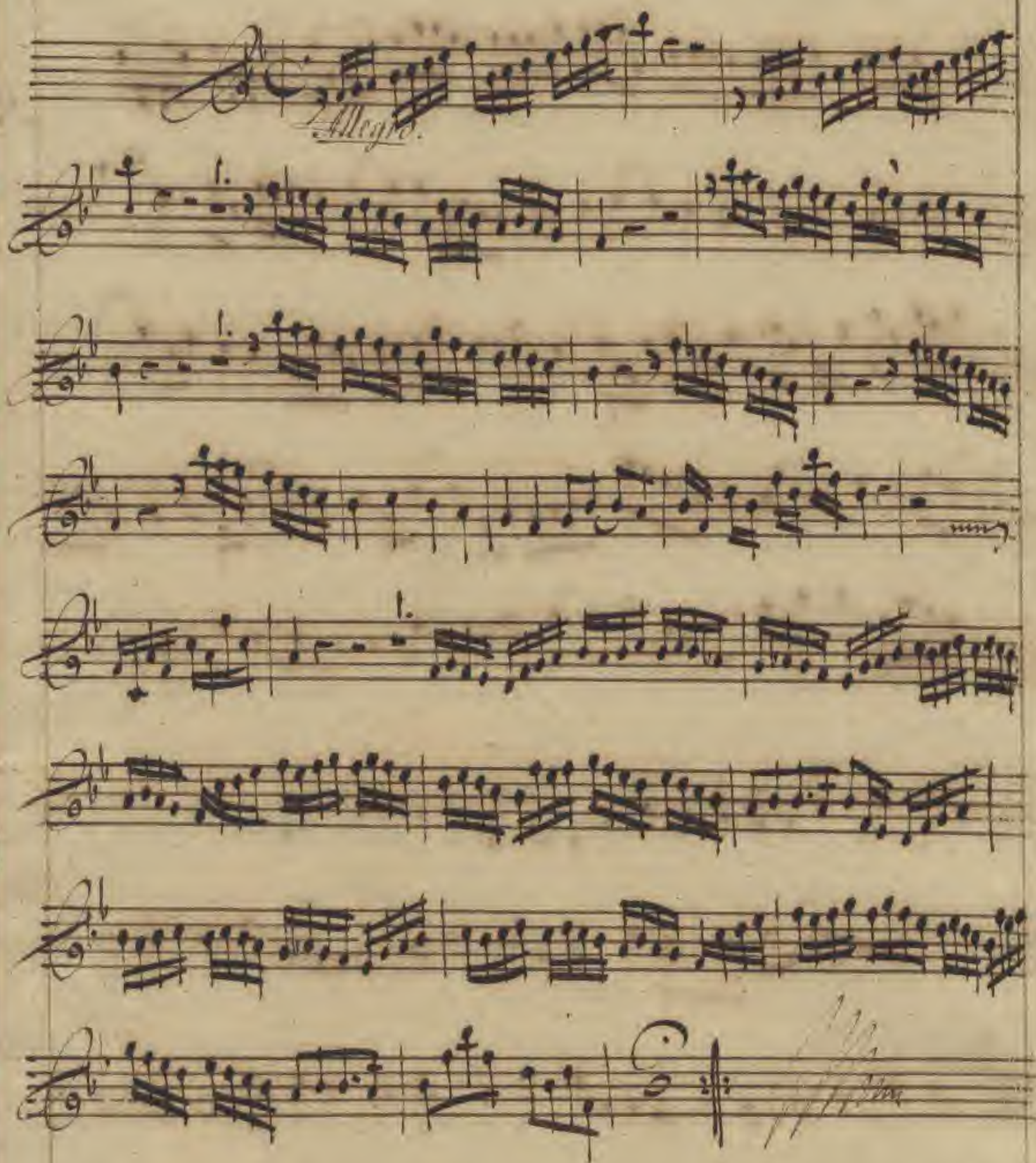
# Violino I.













Violino 2<sup>do</sup>



*Handwritten signature* Mus. 2369-N-2

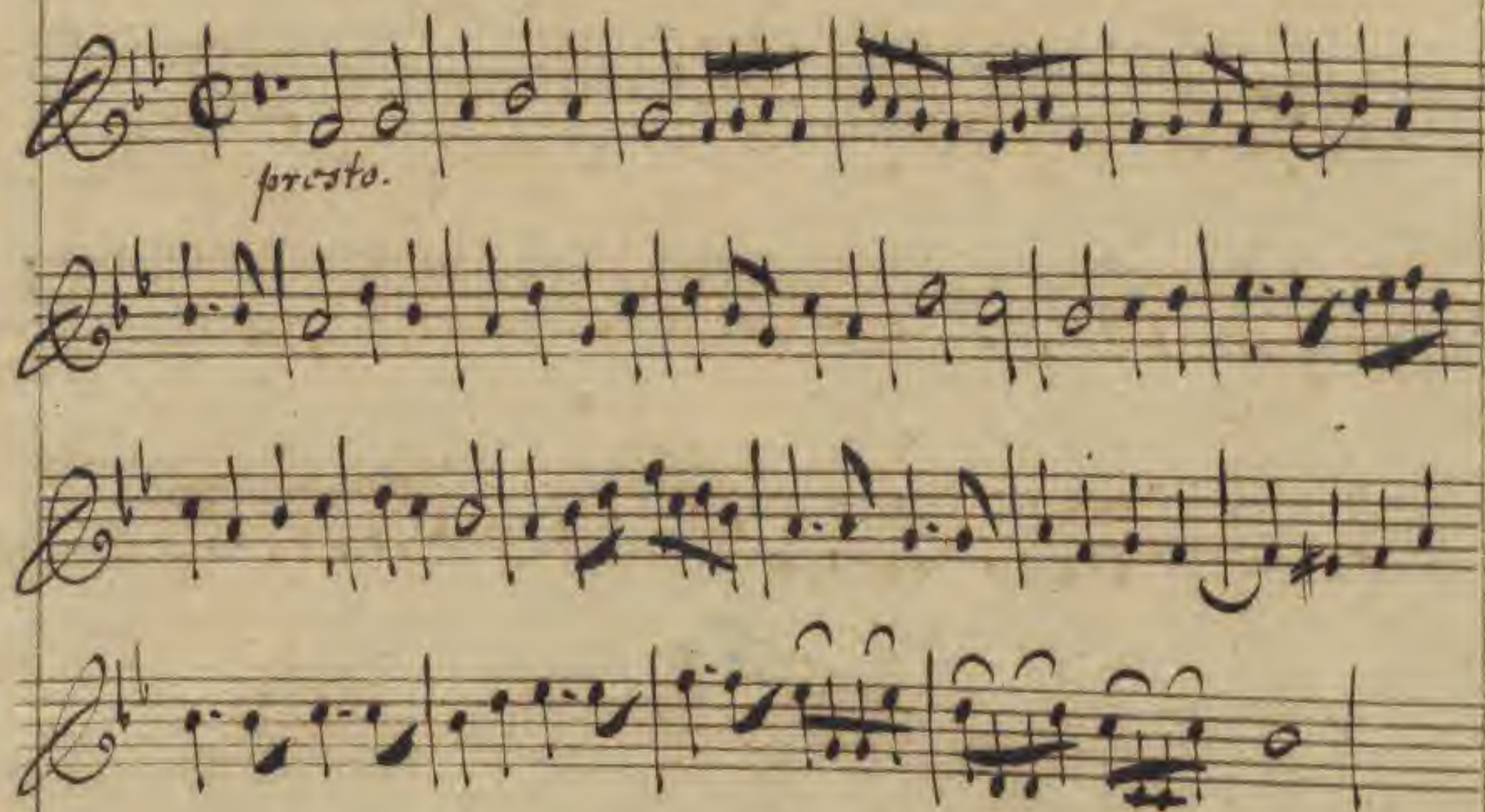


# Violino. 2<sup>do</sup>.

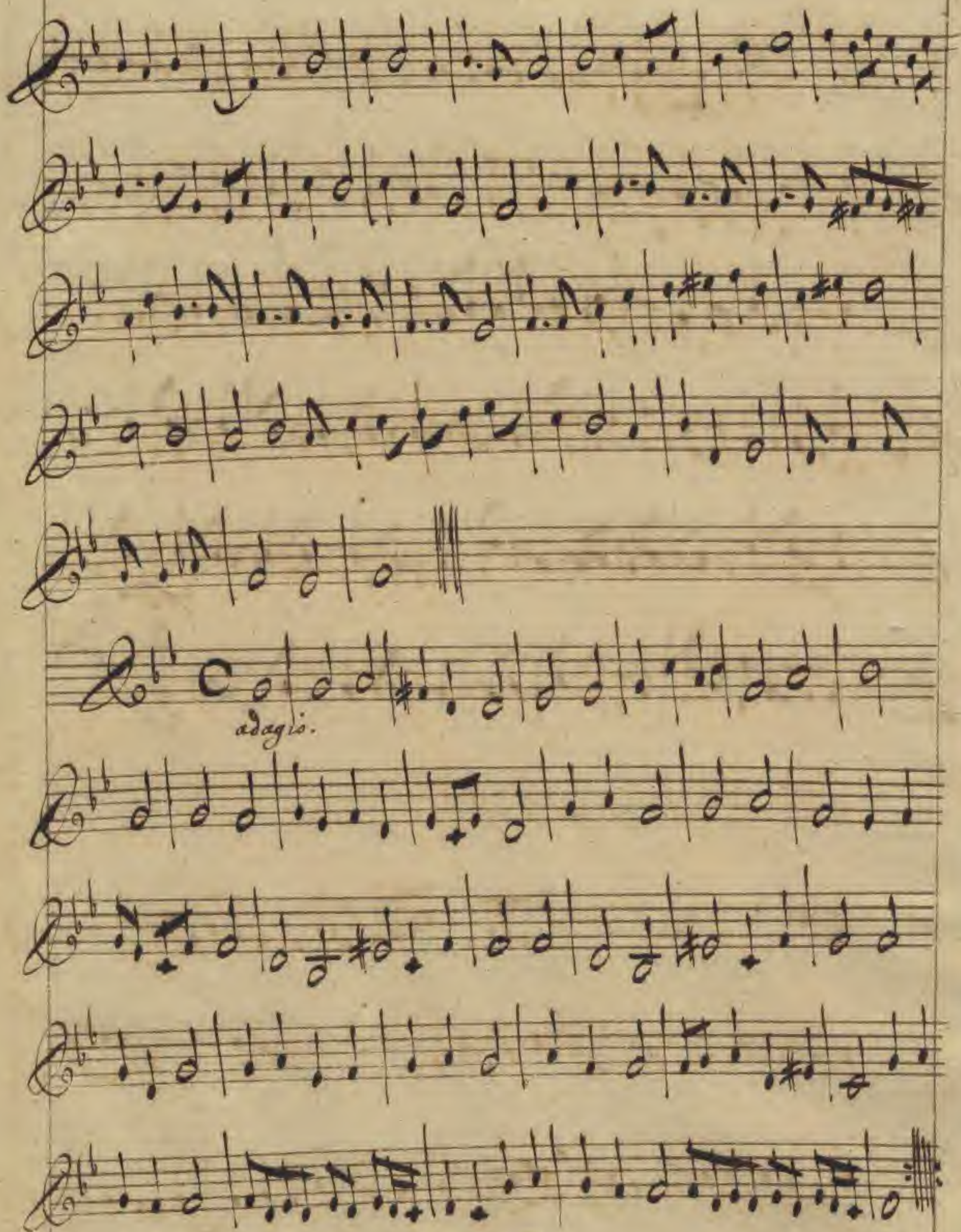
*Grave.*



*presto.*

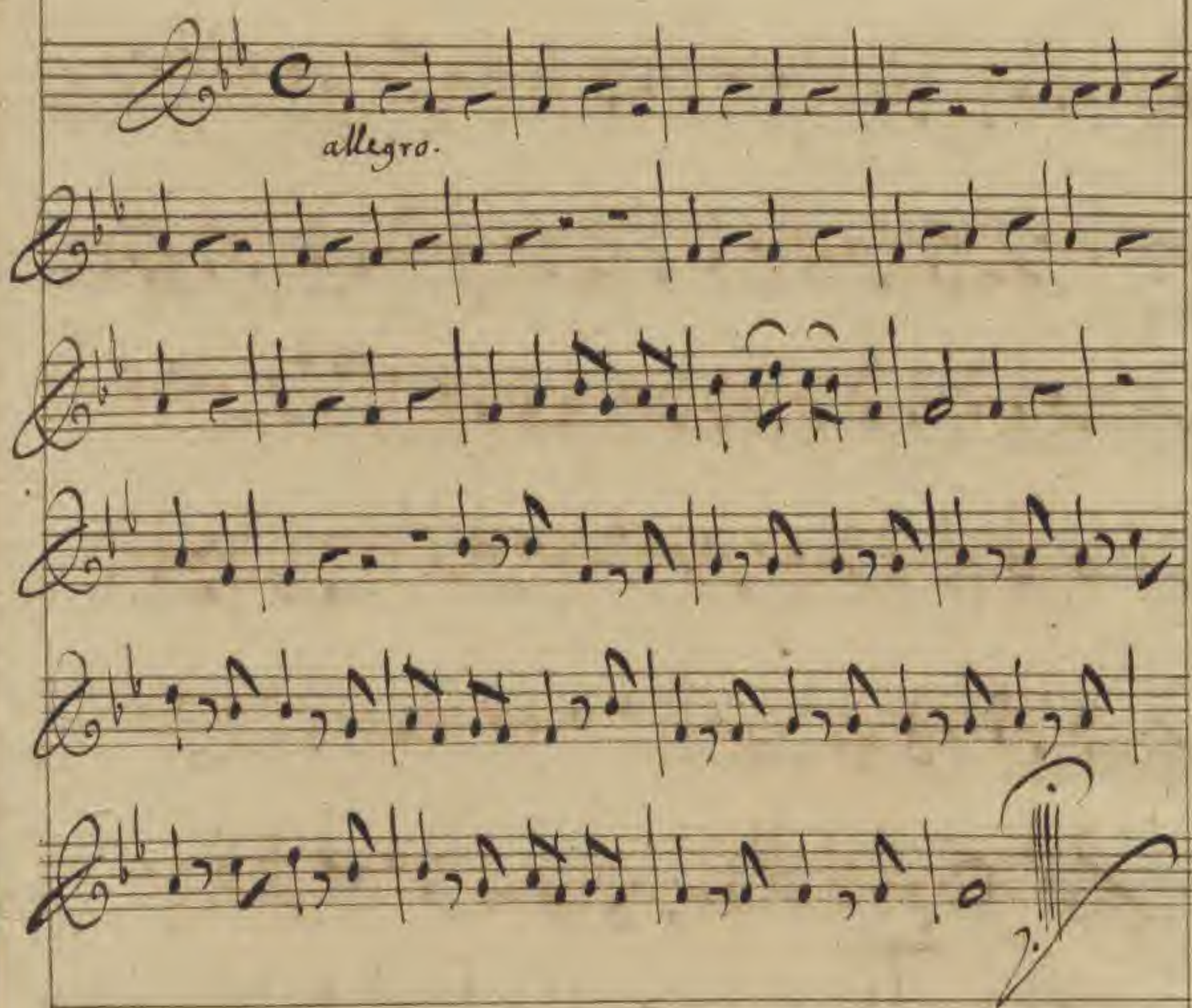






*Altti subito*





33  
2349  
No 2



Viola.



*Handwritten signature*

Mus. 2369-N-2

24

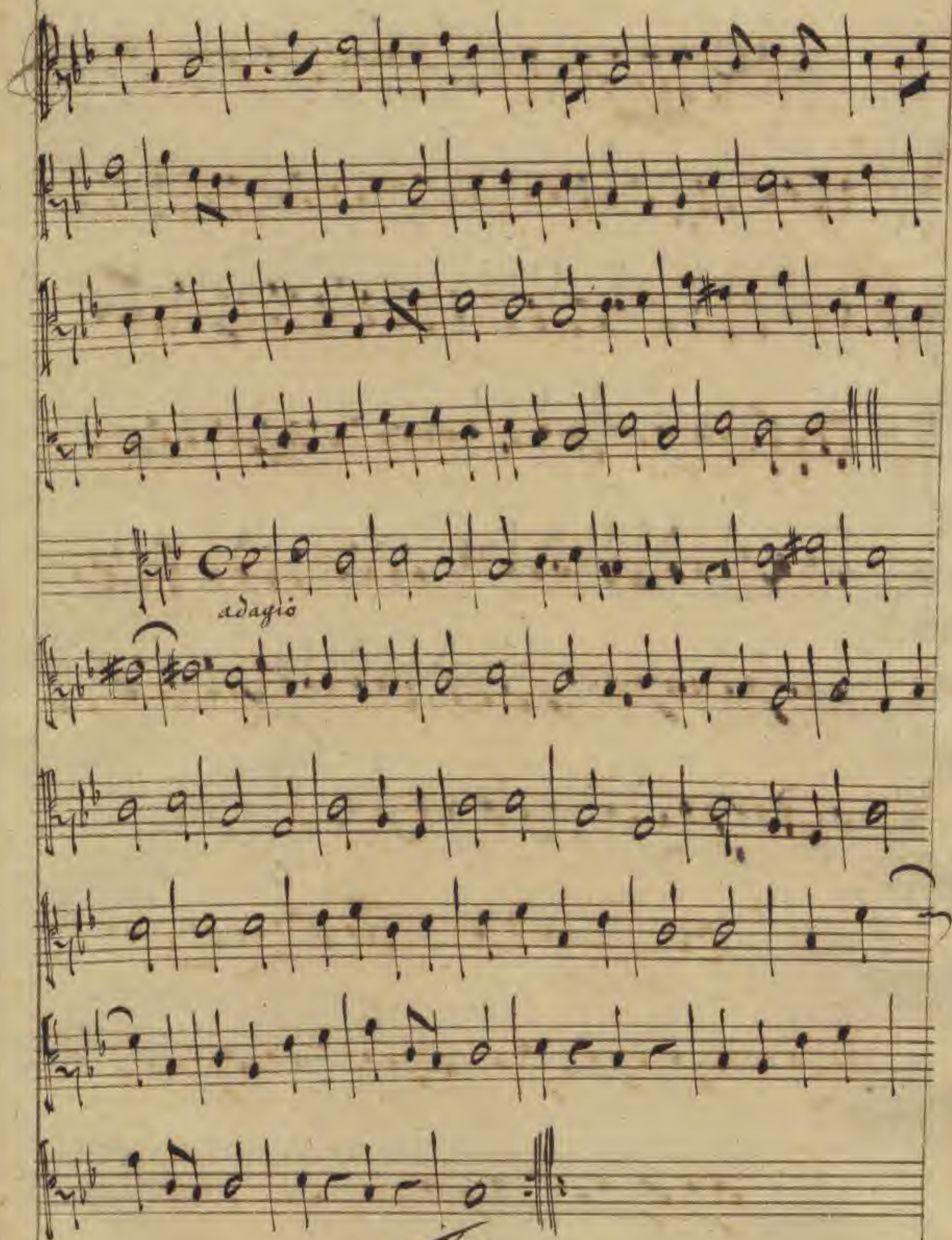


# Viola.

Grave.

presto.





*adagio*

*Tutti subito*



Handwritten musical score on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *allegro.* is written below the first staff. The notation includes various note values, rests, and bar lines. The piece concludes on the eighth staff with a double bar line and a repeat sign.

27  
2369  
M. 2



Basse de Violon



31

~~Beethoven~~ Mus. 2369-N-2

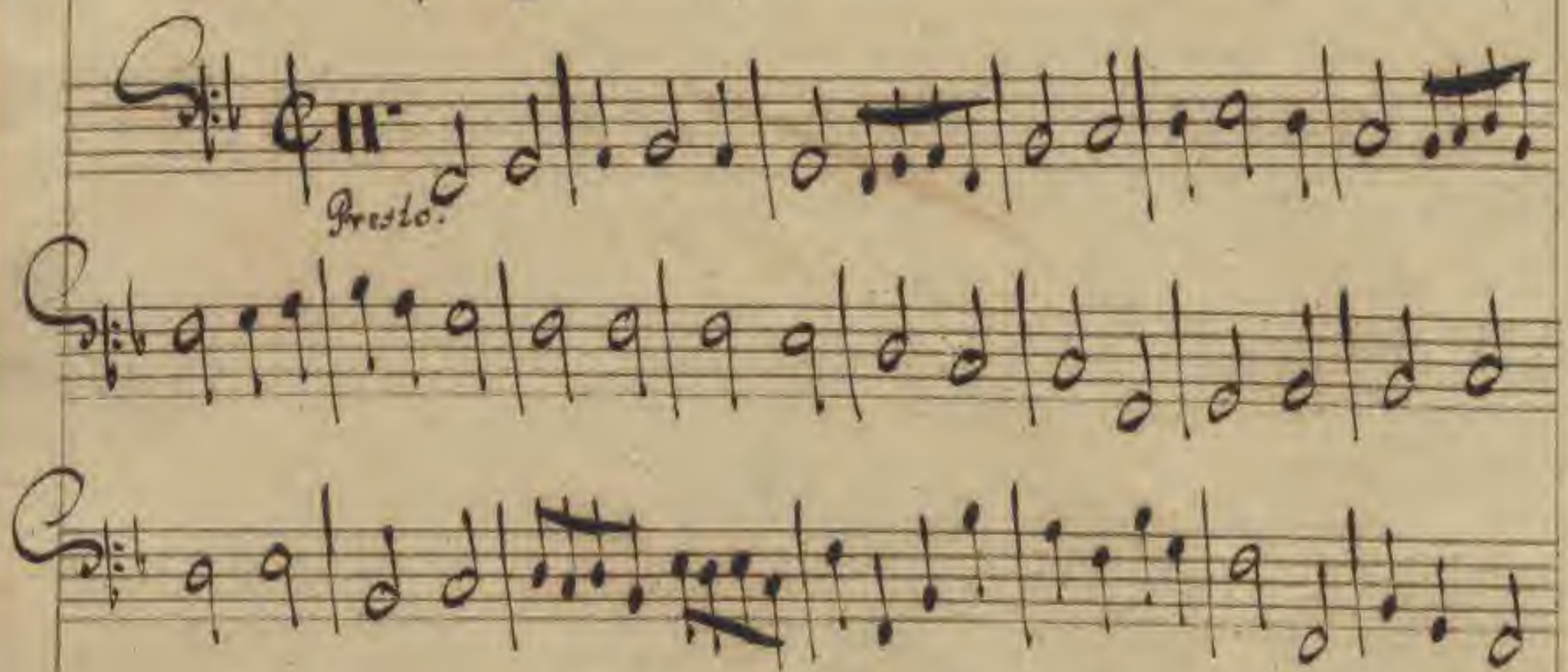


# Basso Violon

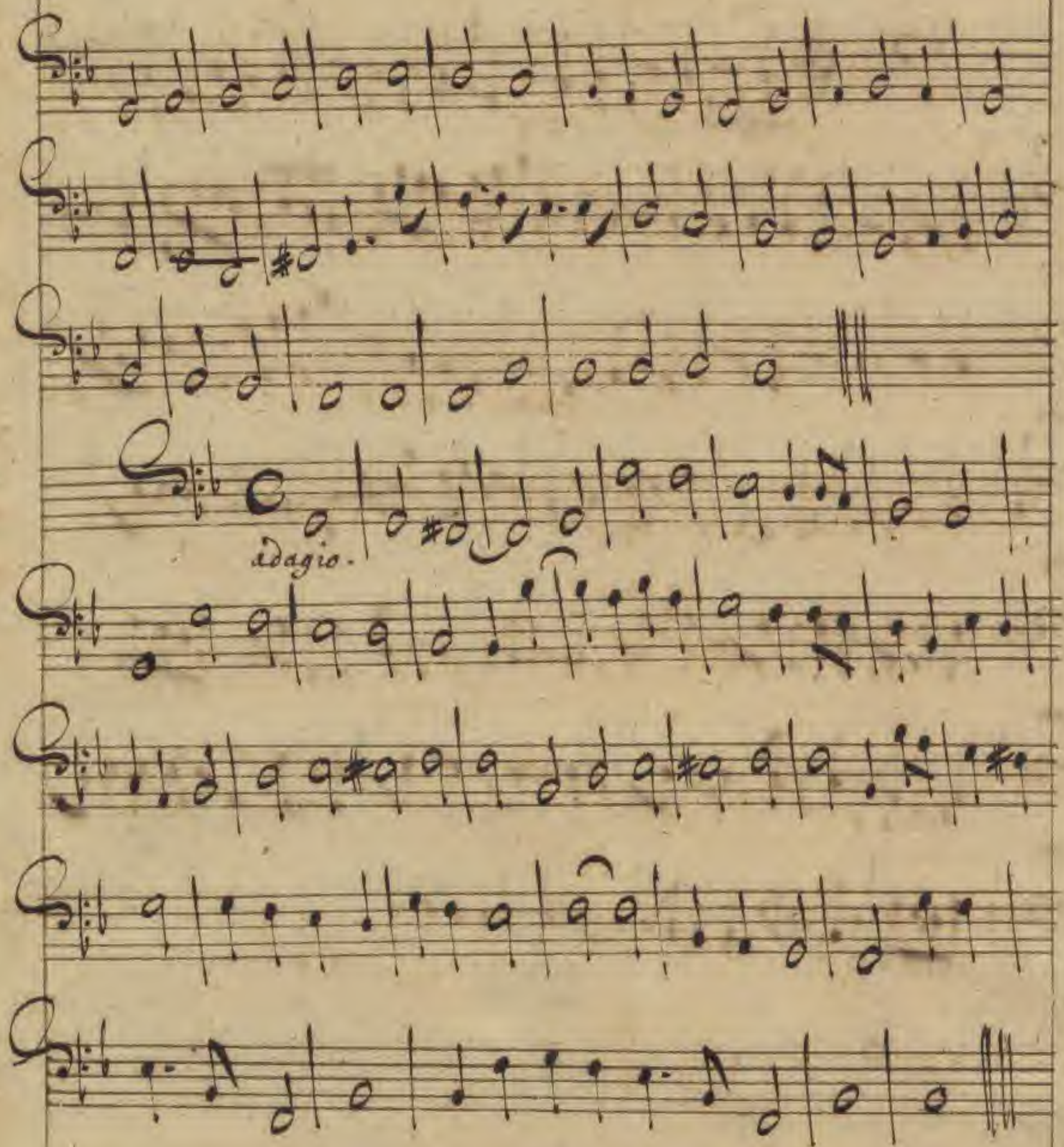
Grave.



Presto.

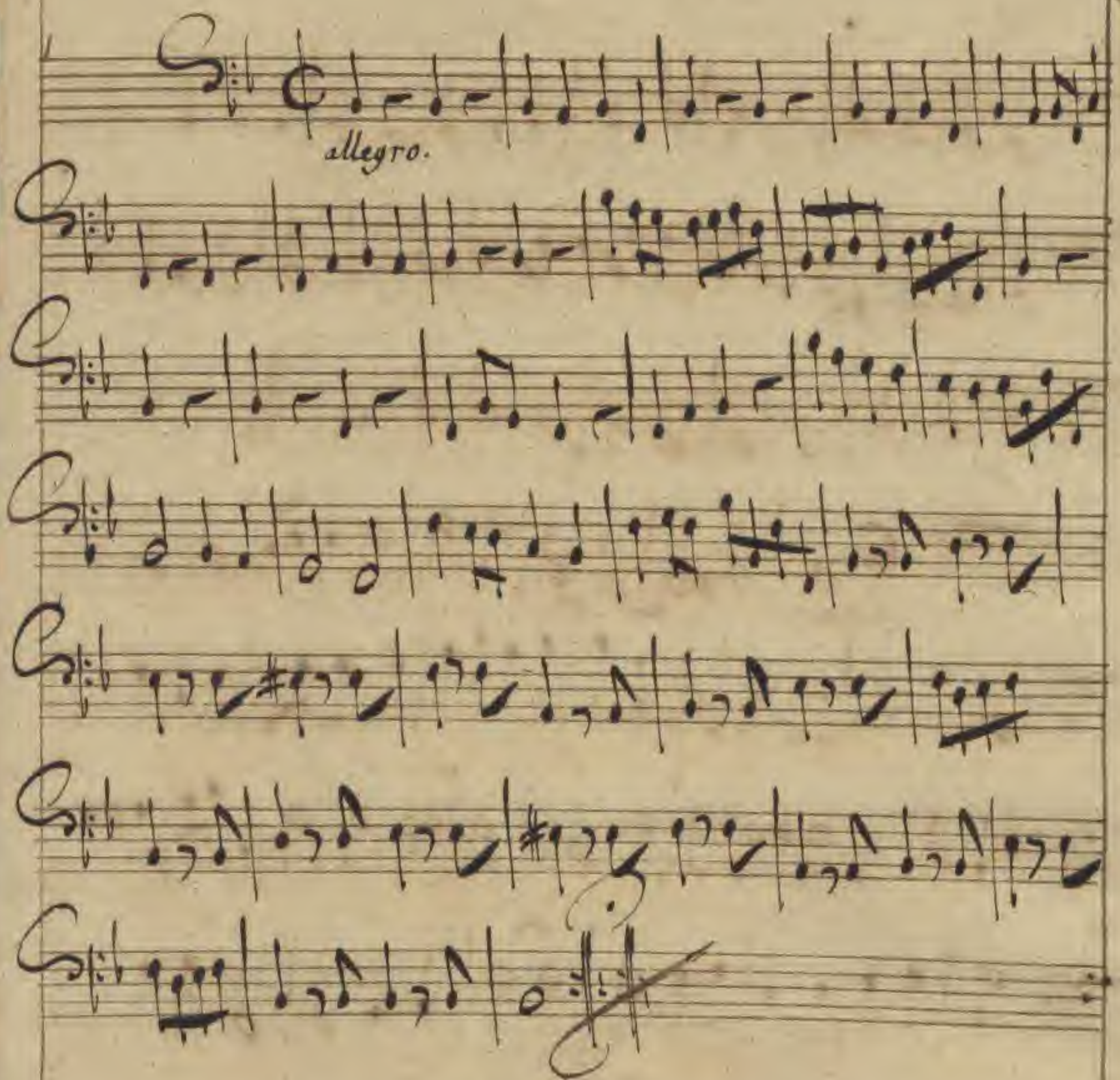






*Tolti Subito.*







*Violone.*





# Violon.

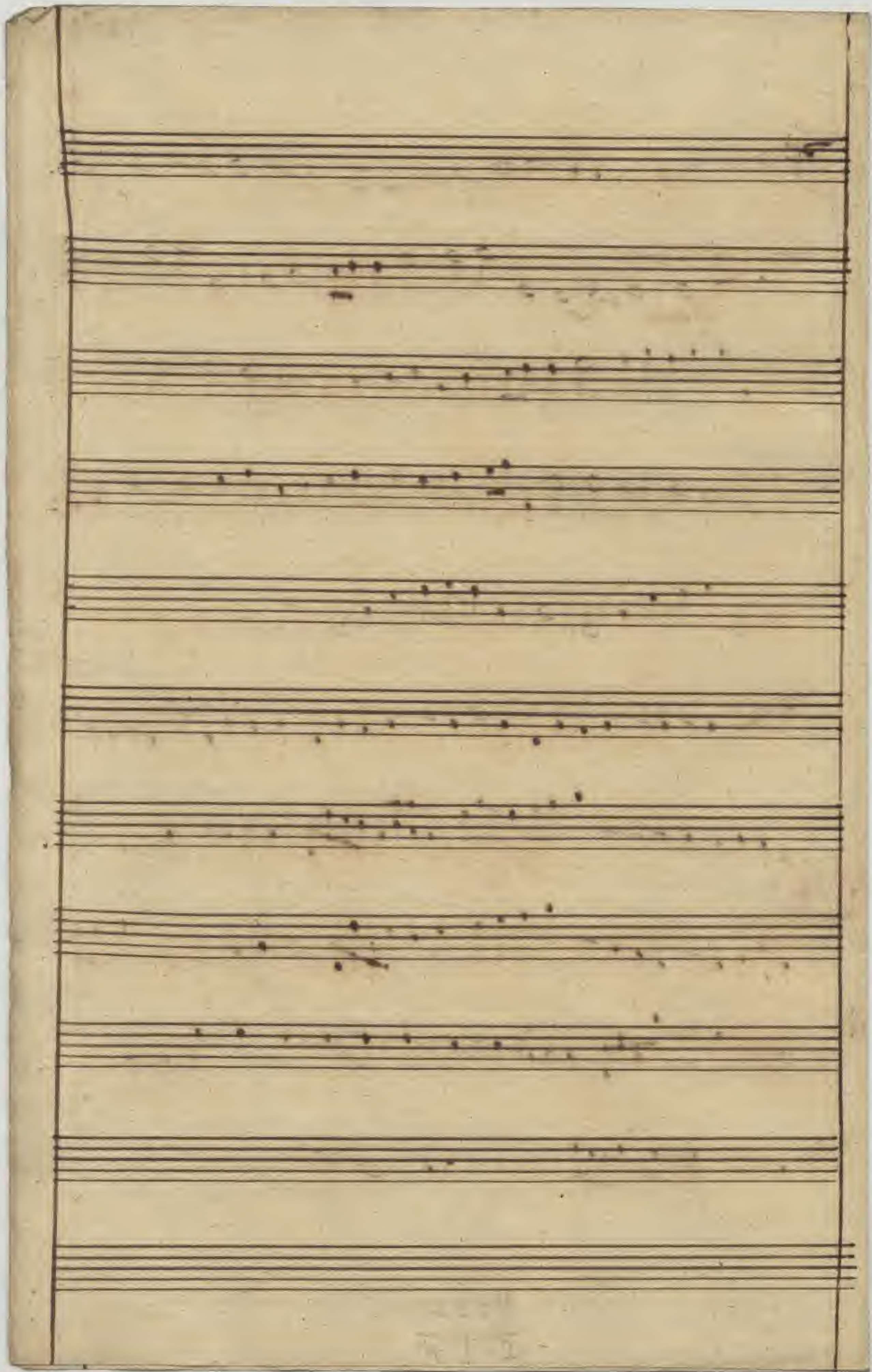
Grave.

Presto



Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a common time signature 'C' and the tempo marking 'Adagio.' below it. The sixth staff has the tempo marking 'Allegro.' below it. The notation includes various note values, rests, and a final double bar line with a repeat sign. The paper is aged and slightly discolored.







n<sup>ro</sup> ~~31~~ 32.

Conata à 5.

1 Hautbois

et

4 Violons avec la Basse Continuo.

Fig. Finger.

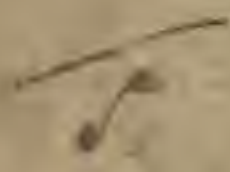
31. H.

Inv. R.



Mus. 2363-N-1

35





Conata.

Organo.

*Sonata Op. 10. No. 3*

*Grave*

*Presto*



[illegible]







Basson.



Lib. 766 Mus. 2369-N-2

32



# Basson.

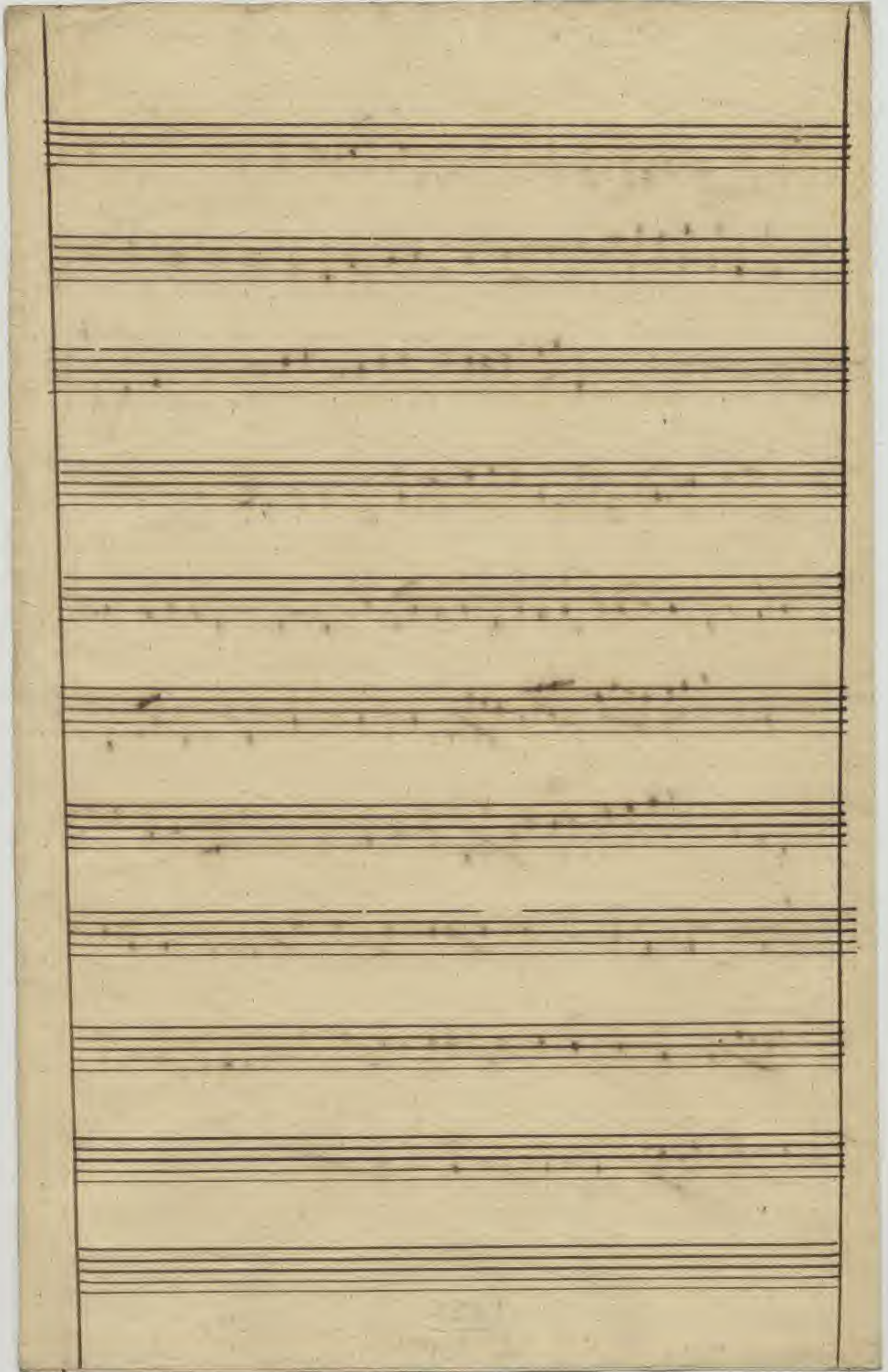
Grave.

Presto.



Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The tempo marking *adagio* appears at the beginning, and *allegro.* appears later. The score concludes with a large, stylized flourish.







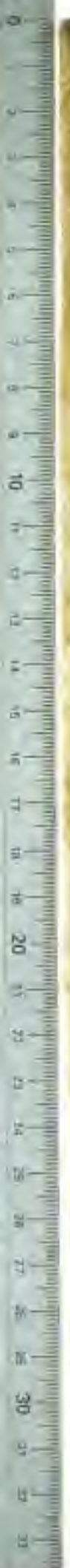
Violino I. Handbri

Grave

adagio

Allegro





Handwritten musical notation on the left page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The word "Allegro" is written below the first staff. The word "Finis" is written at the bottom of the page, with a large decorative flourish above it.

Handwritten musical notation on the right page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The word "Allegro" is written at the top of the page. The word "Finis" is written below the sixth staff. A small circular stamp is visible on the eighth staff.